

Chapter Three - 2014

"Baby Blue"

Artist: Badfinger

Writer: Pete Ham

*"Guess I got what I deserved;
Kept you waiting there too long, my love.
All that time without a word;
Didn't know you'd think that I'd forget, or I'd regret
The special love I had for you, my baby blue."*

This song has been following me around since my college days. I could never say why, but I always felt a certain stirring and gravity when I listened to it. Now I wonder if it reached across time, back through the years with and without Jennifer and future times of solitude and misguided decisions, to find me in my youth and deliver a message I never let myself receive.

The lyrics tell a story of goodbye and regret, of longing and missed opportunity. It is also a tribute to a love that never fades, even after goodbye. Between 1993 and 2012, this song could have replaced anything I might have had to say or think about letting Jennifer go that first time. The same was true in 2013.

When a song sticks with me like that, I should pay attention. But all those years, Joey Molland's electric arpeggios rolled on as I stumbled my way through days built around the lie I told myself for so long: I'm happy alone.

Finally I listened, and—thankfully—Jennifer and the universe hadn't given up on me. When Jennifer told me she wanted to walk down the aisle to "Baby Blue," the idea couldn't have felt more right. The dots in my life were connecting, and I had my on-ramp highway sign to let me know I was heading in the right direction.

*"Guess that's all I have to say,
Except the feeling just grows stronger every day."*

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