

Chapter Two - 2012

"Cherry Kicks"

Artist: The Caesars/Caesars Palace

Writer: Joakim Ahlund

*"We've been apart for so long,
I thought you were forever gone,
But now you've come back to me"*

Do I believe in coincidences? Sure. But I've experienced numerous instances of synchronicity which refuse to be ignored.

I discovered this song in the spring of 2012, around the same time Jennifer came back into my life. The dreamy Farfisa organ and ethereal vocals mirror the surrealism of the moment when I realized The One Who Got Away had actually returned to me, stepped out of all my restless daydreams and nostalgia-infused night scenes, and materialized, flesh and blood. The lyrics became a personal mantra during those early days of our reunion. They looped in my brain and spoke for me, seemingly written for the voice of my heart.

Jennifer didn't know about this song until we began writing our musical time travel story for the wedding. I'm not sure why I kept this one tucked away all this time. So many songs were a part of our soundtrack the first year we were back together, maybe "Cherry Kicks"—a ballad of transition and rediscovery—was lost in the mix. Whatever the reason, when compiling my list, it quickly resurfaced.

Do I believe in coincidences? I do. Do I believe some coincidences could be something more, maybe evidence of connections which survive both time and distance? Absolutely.

*"I don't care about where you've been;
I don't care about anything.
My baby has come back to me."*

To hear the entire channifer2017 playlist, visit our blog at channifer2017.com.