Chapter Three - 2014 "Darling Be Home Soon"

Artíst: Jennífer Peterson/The Barra MacNeils /The Lovín' Spoonful Wríter: John Sebastían

> "Go and beat your crazy head against the sky; Try and see beyond the houses and your eyes. It's okay to shoot the moon."

This song first became significant to our story in Chapter Two – 2012, but I decided to include it in Chapter Three because of a beautiful surprise performance of it that Jennifer gifted me in 2014.

As Jennifer mentions in her entry, this John Sebastian composition resonated with her, and then with me, during and after my trip to Vietnam in 2012. For me, it was a tether to the one I loved as I traveled to the other side of the world. It was a connection to home.

Here I use the word "home" in a larger sense than a physical place, or even a physical place with emotional attachment. The home I'm talking about is a spiritual energy which transcends the tangible; it's the feeling that you belong, that you're safe, and you're loved.

And this brings me to 2014 and "Darling Be Home Soon." When Jennifer surprised me with her beautiful rendition at Local Color in Springville, Alabama, I had returned home. Through the grace of someone who didn't give up on me—even after I wandered from a rare second chance at love and happiness—and a universe's determination to right my trajectory, I found myself back where I belong, with the one person who can mend the cracks in my soul.

> "But darling be home soon. I couldn't bear to wait an extra minute if you dawdle. My darling, be home soon. It's not just these few hours; I've been waiting since I toddled For the great relief of having you to talk to."

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