

## Chapter Three - 2014

### "Home"

Artist: Edward Sharpe and the Magnetic Zeros

Writer: Alex Ebert/Jade Castrinos

*"Holy moly, me oh my, you're the apple of my eye;  
Girl I've never loved one like you."*

This song seemed to show up everywhere after Jennifer and I got back together in 2014. Restaurants, bars, coffeehouses, grocery stores. We didn't mind. We liked the song, and it just seemed another perfect piece of our soundtrack gifted to us by the cosmos.

The whistled hook, Los Angeles-filtered rural lyrics, and conversational delivery by Jade and Alexander instantly appealed to our collective fondness for quirk and romance. And the song has horns. Horns are cool.

And so entered Edward Sharpe and the Magnetic Zeros into our musical time travel log with their southern California bounce and twang. But the song also arrived tuned into something which increasingly occupied my mind at the time: how the concept of home transcends more than the physical. Not a new or groundbreaking idea, but it interested me to think that home isn't so much where you are as how you are and the company you keep. And this was a truth that I experienced firsthand when Jennifer and I found our way back to each other in 2014.

Regarding that truth, I think Jade and Alexander say it best.

*"Home, let me come home.  
Home is whenever I'm with you.  
Home, yes I am home.  
Home is wherever I'm with you."*

**To hear the entire channifer2017 playlist, visit our blog at [channifer2017.com](http://channifer2017.com).**